

BREATHE BABYLON (LIVE)

As recorded by P.O.D.

(From the 1997 Album PAYABLE ON DEATH LIVE)

Transcribed by BassP86

Words and Music by P.O.D.

A Intro

$\text{♩} = 68$ All guitar tuned to Drop-D

D G5/D D G5/D

1

Gtr I

T A B

7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

5 5

E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5

5

Gtr II P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

1 0 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0 1 0 0 0 0

E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5 E $\flat$ 5 D5

9

P.M.-----|

T A B

1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0 1 0 0 0 0 0

B 1st and 2nd Chorus

$\text{♩} = 77$

F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5 F5 F $\sharp$ 5

13

T A B

4 4

C Verse

(3rd time) D.S.

15

D E^b C D C D C D E^b C D C D C

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl.

D 3rd Chorus

19

F#5 F5 F#5 F5 F#5 F5 F#5 F5 F#5 F5 F#5 F5 F#5 F5 F#5

T
A
B

E Guitar Break

N.C.

21

Gtr I
P.M.-----|

T
A
B

H P H P

F Bridge

N.C.

23

P.M.-----|

T
A
B

H P H P

25

D5 F E^b D D5 D E^b D C D5 F E^b D D5 D E^b D C

Gtr II
P.M.-----|

T
A
B

sl. sl. sl. sl.

N.C.

Gtr I

P.M.

T

A

B

0 0 0 8 6 5 0 0 0 0 5 6 5 3 0 0 0 8 6 5 0 0 0 0 5 6 5 3

H P

G Guitar Break

29 

H 2nd Bridge

The musical score for "The Bridge" features three staves. The top staff is a treble clef melody with a key signature of one flat (B-flat) and a common time signature. It includes various chords (D5, F, E^b, D, C) and a triplet of eighth notes. The middle staff contains guitar-specific notation, including palm mutes (P.M.) indicated by dashed lines and vertical bar lines. The bottom staff shows fingerings for the thumb (T), index (A), and middle (B) fingers, along with fret numbers (0-10) and slurs.

I Break

[illegible]

J Last Verse

[illegible]

K Out-Chorus